

**EXECUTIVE COMMITTEE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES
REPORT TO THE RIVERSIDE DIVISION
MAY 24, 2022**

To be adopted:

Proposed Changes to Music Major

PRESENT:

The major requirements for the B.A. degree in Music are as follows:

1. Participation in a major ensemble each quarter, sophomore through junior years (9-18 units): MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166(E-Z)

2. Lower-division requirements (1-25 units)
a) MUS 030A, MUS 030B, MUS 030C (12 units or proficiency)
b) MUS 031A, MUS 031B, MUS 031C (12 units or proficiency)
c) MUS 080P (1 unit and piano proficiency)

3. Upper-division requirements (~~24-36~~ units)
a) MUS 112A, MUS 112B, MUS 112C (12 units)
b) MUS 130A, ~~MUS 130B~~ (8 units)
c) MUS 131A, MUS 131B, MUS 131C (12 units or proficiency)
d) MUS 138 (4 units)

4. Upper-division track requirements: choose from one of the following tracks
a) Music – General (~~28~~ units) ~~28~~ units from the following
(1) MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, ~~MUS 133~~, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 140, MUS 145A, MUS 145B, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (EZ), MUS 155 (E-Z), MUS 191 (E-Z) (no more than 4 units)

PROPOSED:

No change

No change

No change

3. Upper-division requirements (20-32 units)
a) MUS 112A, MUS 112B, MUS 112C (12 units)
b) MUS 130A (4 units)
c) MUS 131A, MUS 131B, MUS 131C (12 units or proficiency)
d) MUS 138 (4 units)

4. Upper-division track requirements: choose from one of the following tracks
a) Music – General (32 units) 32 units from the following
1) MUS 113, MUS 114, MUS 115, MUS 116, MUS 117, MUS 118, MUS 119, MUS 120, MUS 121, MUS 122, MUS 123, MUS 124, MUS 125, MUS 126, MUS 127, MUS 128, MUS 130B, MUS 134, MUS 135, MUS 136, MUS 137, MUS 139, MUS 140, MUS 142, MUS 145A, MUS 145B, MUS 146, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, MUS 152, MUS 153, MUS 154 (EZ), MUS 155 (E-Z), MUS 184, MUS 191 (E-Z) (no more than 4 units)

b) Music – Composition (~~24~~ units)

- (1) 4 units from the following: MUS 136, ~~MUS 144~~, MUS 147, MUS 157
- (2) MUS 134, MUS 145A (8 units)
- (3) MUS 149 (~~4~~ units)

c) Music – Performance (~~26~~ units)

- (1) 12 units from the following:
MUS 180 (E-Z), MUS 181 (E-Z)
- (2) ~~12~~ units from the following:
MUS 113, MUS 114, MUS 115, MUS 116,
MUS 117, MUS 118, MUS 119, MUS 120,
MUS 121, MUS 122, MUS 123, MUS 124,
MUS 125, MUS 126, MUS 127, MUS 128,
~~MUS 133~~, MUS 134, MUS 135, MUS 136,
MUS 137, MUS 139, MUS 140, MUS
145A, MUS 145B, MUS 146, MUS 150A,
MUS 150B, MUS 150C, MUS 150D,
MUS 151, MUS 152, MUS 153, MUS 154
(E-Z), MUS 155 (E-Z), MUS 187, MUS
191 (E-Z).
- (3) MUS 167 (2 units)

b) Music – Composition (A successful portfolio review and completion of MUS 037 with a C or higher—or instructors’ consent—by the end of sophomore year is required to enter the track) (28 units)

- (1) 4 units from the following: MUS 136, MUS 147, MUS 157
- (2) MUS 134, MUS 145A (8 units)
- (3) MUS 149 (16 units)

c) Music – Performance (30 units)

- (1) 12 units from the following:
MUS 180 (E-Z), MUS 181 (E-Z)
- (2) 16 units from the following:
MUS 113, MUS 114, MUS 115, MUS 116,
MUS 117, MUS 118, MUS 119, MUS 120,
MUS 121, MUS 122, MUS 123, MUS 124,
MUS 125, MUS 126, MUS 127, MUS 128,
MUS 130B, MUS 134, MUS 135, MUS 136,
MUS 137, MUS 139, MUS 140, MUS 142, MUS
145A, MUS 145B, MUS 146, MUS 150A,
MUS 150B, MUS 150C, MUS 150D,
MUS 151, MUS 152, MUS 153, MUS 154
(E-Z), MUS 155 (E-Z), MUS 184, MUS 187, MUS
191 (E-Z).
- (3) MUS 167 (2 units)

d) Music – Music Industry are as follows:

1. Lower-division requirements (18-49 units)

a) MUS 030A, MUS 030B, MUS 030C (12 units or proficiency)

b) MUS 080P (1 unit or proficiency)

c) 3 units from the following: MUS 162, MUS 163

d) 3 units from the following: MUS 160, MUS 161, MUS 164, MUS 165, MUS 166 (E-Z), MUS 169, MUS 170/SEAS 170/AST 170, MUS 174, MUS 175A, MUS 175B, MUS 177, MUS 178, MUS 179

e) 4-8 units from the following:

MUS 007, MUS 008, MUS 009, MUS 011, MUS 014/ETST 014, MUS 015/LNST 015, MUS 023, MUS 026/MCS 026

f) 4-8 units from the following: MUS 044, MUS 037

g) 4-14 units from the following: BUS 020, ECON 003, STAT 008

2. Upper-division requirements (A successful portfolio review and completion of lower-division courses is required by the end of sophomore year to

advance to upper-division) (27-46 units)
a) MUS 145A (4 units)
b) MUS 185 or MUS 185S (4 units)
c) 3-6 units of the following: MUS 160, MUS 161, MUS 162, MUS 163, MUS 164, MUS 165, MUS 166 (E-Z), MUS 169, MUS 170, MUS 174, MUS 175A, MUS 175B, MUS 177, MUS 178, MUS 179, MUS 180 (E-Z), MUS 181 (E-Z)
d) 12-20 units of the following: MUS 112A, MUS 112B, MUS 112C, MUS 118, MUS 120, MUS 124/AST 124, MUS 125, MUS 126/ANTH 177/GSST 126, MUS 130A, MUS 136, MUS 138, MUS 140/HISA 139, MUS 140L, MUS 146, MUS 155 (E-Z)/DNCE 155(E-Z), MUS 184
e) 4-12 units of the following: MUS 145B, MUS 198I, BUS 103, BUS 107

Note

Students seeking a teaching credential are advised to take MUS 133, MUS 150A, MUS 150B, MUS 150C, MUS 150D, MUS 151, and MUS 152. Consult the School of Education for credential requirements.

No change

Examinations and Auditions

The ability to play simple piano music is required of all majors. Students lacking keyboard proficiency when the major is declared must enroll in MUS 080P to prepare them for the proficiency examination, administered by the Department's piano instructor. Alternatively, students with previous keyboard experience can request to take the proficiency examination instead of enrolling in MUS 080P. This examination must be passed by the junior year.

No change

Consult the department for examination requirements.

No change

Students that wish to declare a Major in Music within the Composition Track must 1) complete MUS 037 with a grade C or higher, and 2) present three diverse works (one of which must be realized through music notation) to the composition faculty during a brief audition at the end of the sophomore year

Students that wish to declare a Major in Music within the Composition Track must 1) complete MUS 037 with a grade C or higher, and 2) present three diverse works (one of which must be realized through music notation) to the composition faculty during a brief audition at the end of the sophomore year.

If entering as a Junior, transfer composition

No change

students will need to schedule an audition upon arrival to campus. The MUS 037 prerequisite can be waived at the faculty's discretion.

MUS 031A, MUS 031B, and MUS 031C are taken achieved. The completion of MUS 131A, MUS 131B, and MUS 131C is required for graduation. No change

All students normally participate in a major ensemble each quarter. Admission to any ensemble course is by consent of instructor. All students intending to participate in an ensemble course must audition during registration. No change

Juries No change
Juries are mandatory for Music juniors and seniors enrolled in the Performance Track. Students must play for two of them, on two different quarters, within each academic year. Students do not play for juries the quarter in which they perform a senior recital. Juries are optional for non-Music Majors, and Music Majors who are not in the Performance Track but who are nevertheless taking Voice & Instrument lessons at the Department. Please note that an instructor may require that a student participate play for juries even if they are not in the Performance Track.

Fees
An additional course fee will be charged at the time of registration for MUS 080 (E-Z), MUS 081 (E-Z) (half-hour private lessons in voice or instrument), MUS 180 (E-Z), and MUS 181 (E-Z) (one-hour private lessons in voice or instrument). A limited number of scholarships will be made available. No change

Justification:

MUS 130B: This class will no longer be required for the Bachelor of Arts (General, Performance, and Composition tracks) in Music. However, students may take it as an upper-division elective after having completed MUS 130A. Instead of completing MUS 130B as a requirement, students would select a different course or courses worth 4 units in its place. The deletion of MUS 130B as a requirement increases required elective credit load for the General (now 32 units) and Performance (now 16 units) tracks. An additional 4 required credits of MUS 149 will take the place of MUS 130B in the Composition Track (more below). While UC Riverside students currently receive an education in counterpoint that spans two quarters, typical undergraduate curricula at colleges and universities in the United States focus less on this subject. It is unnecessary for undergraduate students to receive training in counterpoint to this extent. Students could benefit greatly from using these 4 credits to explore topics in a variety of genres that interest them, and which also would allow them to become more well-rounded musicians.

Instructors have noted diminishing returns in the MUS 130B course, though MUS 130A explores material that student musicians often find invaluable.

MUS 144 was approved by the COC fall 2022 to be renumbered to MUS 044, therefore 044 a lower division was removed.

MUS 133: This course will be removed from the course catalog, as MUS 133 and MUS 134 were consolidated into MUS 134 during prior revision of the undergraduate curricula.

MUS 149: This class will now be worth 4 units and required 4 times during a Composition track major's course of study. Currently, MUS 149 is worth 2 credits and required each quarter junior and senior year. The Composition track intends to provide a rigorous program which engages a liberal arts model and also helps students with professional preparedness. The 2021-2022 year is the first year MUS 149 is being offered. Thus far, the instructor has noted that it is difficult to establish expectations appropriate for the program in a class that is worth only 2 credits. In addition, requiring the course only 4 times instead of 6 will allow students more freedom with regard to selecting the various MUS 149 topics that interest them most.

MUS 184: Genealogy of Hip Hop has been added to the catalog, so it is now added among the upper division options for all majors.

Bachelor of Arts in Music — Music Industry: In recent years, many students within the Department of Music have expressed great interest in music production, music business, audio recording and engineering, film and video game scoring, and contemporary performance. Our current undergraduate curricula do not provide nearly enough support or rigor in these areas to sufficiently prepare students for relevant careers. As such, many students graduate with degrees in one of the other programs in the Department without having the skills necessary to thrive in this burgeoning field. Our desire to provide this crucial aspect of education in the Department is also part of a national trend in academia that aims to make command of cutting-edge technology and contemporary music accessible. At the same time, the Music Industry track will very much uphold and embrace the Department's—and CHASS's—mission to provide a well-rounded, liberal arts education. Required courses for the track offered in other departments will help endow students with an entrepreneurial skill set, and skills which are all too often excluded from music curricula. This modern, comprehensive program will make UC Riverside's undergraduate program in the Department of Music even more attractive and competitive on a national level.

The design of this new track coincides with the hiring of an Assistant Professor of Teaching: Popular Music Creation and Production. This new faculty member will teach several of the courses included in the track; presumably, they also will be able to provide significant insight into the industry.

Approvals:

Approved by the faculty of the Department of Music:

September 29, 2021 (for creation of Music Industry track) and November 3, 2021 (for all other proposed changes)

Approved by the Executive Committee of the College of Humanities, Arts, and Social Sciences:

February 23, 2022

Approved by the Committee on Educational Policy:

April 18, 2022